

The Department of Performing Arts Presents...

# Concert Band Winter Concert: Perspectives – Wonder



Sunday, March 17, 2024  
7:00 PM

Mandell Theater  
3220 Chestnut St,  
Philadelphia, PA

Julie Giroux – Symphony No. VI “The Blue Marble”

Morten Lauridsen arr. Reynolds – *O Magnum Mysterium*

John Mackey – *Wine Dark Sea*



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

---

# Letter from the Department

---

Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in

---

# Letter from the Department

---

the performing arts while students are at Drexel. Our goal is to provide a positive and supportive environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

**Sincerely,**

**Luke Abruzzo, Music Program Director**

**Miriam Giguere, PhD, Department Head, Performing Arts**



DREXEL UNIVERSITY

Music

*Antoinette Westphal College of Media Arts & Design*



mandell **PRESENTS**

# Mumu Fresh

Thu Apr 18 | 7:00 PM  
Mandell Theater

Reserve Free Tickets @DrexelPerformingArts.com



Preshow Performances by **Gavin Clarke** and **The Bul Bey**  
5:45 PM Doors | 6:15 PM Performance | Mandell Lobby



Drexel Climate & Sustainability and Music Industry Program Present

## ANTHEMS

FOR THE

## ANTHROPOCENE

# a climate change songwriting contest

\$2,000  
Prize Pool +  
Other Prizes

Featuring an Exclusive Songwriting Workshop  
with Rising Hip-Hop Star Mumu Fresh

Register to participate through **March 27!**

- Mon Apr 1 | 6:00 PM** Contest Launch and Workshop with Mumu Fresh
- Fri Apr 12 | 9:00 AM** Deadline for song submissions
- Apr 13-18** Adjudication by Judges Panel
- Apr 16-18** Drexel People's Choice voting
- Thu Apr 18 | 7:00 PM** Mandell Presents Mumu Fresh | Mandell Theater
- Fri Apr 19 | 7:00 PM** Awards Ceremony & Celebration | Mandell Theater



All Drexel graduate and undergraduate students are eligible to participate

info & registration  
[drexel.edu/sustainability](https://drexel.edu/sustainability)



Learn more about Mandell Presents:

[drexel.edu/performingarts/mandell-presents](https://drexel.edu/performingarts/mandell-presents)

# MANDELL 50

1973-2023

A yearlong celebration of the first 50 years of The Mandell Theater, the flagship venue for Performing Arts at Drexel University, dedicated on November 10, 1973.

The Arts were essential to A.J. Drexel's vision for higher education —forming one of the three pillars of his education model to train students for the workforce—and still thrive here at the institution he founded. The Music, Theatre, and Dance programs at Drexel intersect with curriculum, community, and student life, providing unique leadership and learning experiences. Drexel's Performing Arts venues are important places to learn, practice, perform, and connect. The Mandell itself is an artistic home, a proving ground, and a cornerstone of the Drexel community. Cheers to 50 years, and to a lively future for the performing arts!

Celebrate with us!

## **Drexel Concert Band**

**Fri Jun 7 | 6:30 PM Reception | 7:30 Concert**

Drexel Music Program presents the Concert Band's Spring Concert: Perspectives—What We Hold Most Dear. Join DUCB for a program full of affirmation of who we are as artists and musicians. Guest artists Staff Sgt. Bradley Loudis, Victor Pablo Garcia Gaetan, and Sean Bailey will join in the program featuring multiple Philadelphia Premieres of new music.

Pre-performance reception at 6:30 PM

---

# Acknowledgements

---

Thank you to Luke Abruzzo, Music Program Director; Miriam Giguere, Performing Arts Department Head; Brent White, Interim Department Head; Jason Schupbach, Dean of Westphal College of Media Arts and Design; the administrative team, LaShanetta Harris and Galen Blanzaco; and our graduate assistant Esteban Reina Soto for your work, guidance, and support of our students in the Drexel University Concert Band. This does not happen without you!

Thank you to the team of sectional coaches for sharing your musicianship with us! This term, our DUCB students were fortunate to be able to spend time with coaches David Tarantino, Matthew Gould, Steven Heitzer, Sean Bailey, Meghan Woodard, and Eve Friedman.

---

## About the Ensemble

---

The Drexel University Concert Band connects students from across the university through shared experience and performance. The students who make up this ensemble are non-music-performance majors who come from backgrounds in architecture, biology, engineering, computer science, fashion design, behavioral and health sciences, music industry, and more. These students rehearse twice a week, Monday and Wednesday, and perform great works from the concert band repertoire. Concerts are held at the end of fall, winter, and spring terms and are free and open to the public. Admission to the ensemble is by audition only.

---

# Program

---

## **Drexel University Concert Band** **Patrick Bailey, Music Director & Conductor**

*O Magnum Mysterium* ----- Morten Lauridsen  
arr. Reynolds

Symphony No. VI “The Blue Marble” ----- Julie Giroux

I. The Blue Marble

II. Voices in Green

III. Let There be Life

**\*\*\*Intermission\*\*\***

*Wine Dark Sea* ----- John Mackey

I. *Hubris*

II. *Immortal thread, so weak*

III. *The attentions of souls*



DREXEL UNIVERSITY

Music

*Antoinette Westphal College of Media Arts & Design*

---

# Ensemble Members

---

**Patrick Bailey**

Music Director & Conductor

**Dr. Harley Givler**

Assistant Conductor

**Piccolo**

Lindsay Hager

**Flute (Cont'd)**

Swetha Rao+

Francis Virtucio+

**Flute**

Emma Cintron

Elizabeth Clarkson\*

Dane Gentles^

Arina Glozman

Victoria Sanchez-Galarza

Kira Centenni+

Evelyn Kwon+

**Oboe**

Abigail Holmberg

Madelyn Farland+

**E Flat Clarinet**

Katherine Wolfe

## **Designations**

\* Section leaders

^ Principal

+ indicates on leave



---

# Ensemble Members

---

## Clarinet

Fisher Anderson

Brandon Colan

Eleanor Davis<sup>^</sup>

Lara Heinlein

Madhumita Kannan

BumYeol Park<sup>+</sup>

Tessa Sain<sup>+</sup>

## Bass Clarinet

Thomas Cope<sup>^</sup>

Faith Harden

## Contra Alto Clarinet

Talia Spolansky

## Contrabass Clarinet

Amanda Douglas<sup>\*</sup>

## Soprano Saxophone

Anna Vallarta

## Alto Saxophone

Allison Dern

Sana Sathaye

Esteban Reina Soto

Andrea Sperl

Cole Yacono<sup>\*^</sup>

Julia Buzak<sup>+</sup>

## Designations

\* Section leaders

<sup>^</sup> Principal

<sup>+</sup> indicates on leave

---

# Ensemble Members

---

## Tenor Saxophone

Elena Gonzales<sup>^</sup>  
Nicole Harmon

## Baritone Saxophone

Nathan Gagliardo  
Nate Judd

## French Horn

Fiona Andrew  
Cruz Maria Carreiro  
Shayna Lord<sup>^</sup>  
Kent Masten  
Evan Thalheimer  
Yseult Barbedette<sup>+</sup>

## Trumpet

Theo Abrams  
Kindred Brix  
Meredith Glover  
Jake Karwoski<sup>\*^</sup>  
Brandon Stern  
Mason Vetter  
Kaylee Wilson<sup>\*</sup>

## Trombone

Jonathan Meitzer  
Micah Miles<sup>\*^</sup>  
Lance Steiner

## Designations

\* Section leaders

<sup>^</sup> Principal

<sup>+</sup> indicates on leave

---

# Ensemble Members

---

## Bass Trombone

Aidan Pettyjohn+

Nick Prosperi+

## Euphonium

Hannah Buckleman

Andrew Cox^

Max Millenbach

## Tuba

Jordan Finamore

Matt Velardi^

Syd Worthington

## Percussion

Alex Craig

## Percussion (Cont'd)

Sam Gatti

Kayla Kaeppel\*

Adam Lazarczyk

Mia Nagy

Ezra Smith-Pohl

Lev Sterling

Griffin Stein+

Rafi Sanchez Jr.+

Loretta St. Andre+

## Piano

Christina Ludwig

## Bass

Vincent Angeline

## Designations

\* Section leaders

^ Principal

+ indicates on leave

# Ensemble Members

## Faculty

Patrick Bailey – Conductor

Dr. Harley Givler – Asst. Conductor

Sean Bailey – Woodwinds coach

Steven Heitzer – High brass coach

Matthew Gould – Low brass coach

David Tarantino – Percussion coach



DREXEL UNIVERSITY

Music

*Antoinette Westphal College of Media Arts & Design*

# Patrick Bailey

## DUCB Music Director & Conductor



*Photo credit: Bachrach. Photography*

Learning a musical instrument is an incredibly rewarding pursuit. Getting the most out of musical study means accessing high quality arts experiences both as a learner and an audience member, finding mentors to navigate the many pathways available to artists in today's changing world, and embracing the understanding that artistic mastery is a lifelong journey. Patrick Bailey is a career

musician, educator, conductor, and administrator whose work centers on meeting these needs.

Mr. Bailey currently serves as a tenured faculty member and department coordinator of the Pennsbury School District instrumental music program in Southeastern Pennsylvania - Pennsbury has been recognized as one of the best communities for music education in the country by the N.A.M.M. foundation for over a decade. The school district's instrumental music program provides opportunities for students in 4th through 12th grade to learn a musical instrument in school. Performing ensembles from the district have toured 4 continents, won national and international musical competitions, and been a springboard for the careers of many professional

---

# Patrick Bailey

## DUCB Music Director & Conductor

---

musicians and music educators. Mr. Bailey's roles within the instrumental music program have included director positions with the high school curricular concert bands, co-curricular marching and jazz bands, extra-curricular pit orchestra and chamber music programs; and director and coordinator positions with the middle school and elementary school curricular band and orchestra programs, and extra-curricular honor programs.

In addition to his work in public education, Mr. Bailey is deeply involved in the arts education non-profit sector through his work as on the artistic and administrative staff of the Philadelphia Youth Orchestra Music Institute; he currently serves as the Director of Operations and Program Development for the Institute, and Director & Conductor of the Philadelphia Youth Symphonic Band – a new program offering from the Institute which seeks to engage advanced instrumental students through performance of high level concert band and wind ensemble repertoire.

As a part of his efforts to help musicians bridge the gap between participation in school music programs and continued engagement in the arts after graduation, he engages in music education at the collegiate level.

Appointed in 2019, Mr. Bailey serves as the Music Director & Conductor of the Drexel University Concert Band. Past positions in higher education include adjunct professor

---

# Patrick Bailey

## DUCB Music Director & Conductor

---

at Temple University, where he co-authored the Arts Enterprise course on personal financial management and entrepreneurship in the arts, and adjunct professor at Moore College of Art and Design where he taught entrepreneurship in the business minor program.

He holds degrees from Temple University (B.M. Music Education) and Drexel University (M.S. Arts Administration), as well as continuing education credits from the University of the Arts and the American College of Education. In 2016, Mr. Bailey was awarded the Karen Murdoch Scholarship for Visionary Leadership in the Arts by Drexel University. Other honors include Temple University's Jack Moore Scholarship for contributions to the percussion department, PYO Music Institute's Helen Carp distinguished service award, Pennsbury's Stan Kenton Award for excellence in jazz, and membership in various academic honors societies. Mr. Bailey is a member of the Vic Firth Education Team; American Society of Composers, Authors and Publishers; Pennsylvania Music Educators Association; College Band Directors National Association; and National Association for Music Education.

# Dr. Harley Givler

## DUCB Assistant Conductor



Harley Givler directs, conducts and performs with ensembles of all ages, across the Northeast. He currently serves as Director of Bands, grades 4-12 at The Shipley School in Bryn Mawr, PA, where he also co-directs the Upper School Orchestra and Shipley Jazz Band.

A proponent of early-childhood music education, Harley was one of the first educators to receive Suzuki certification for brass instruction in North America. During the summer months, he leads string orchestras and chamber music at the White Mountain Suzuki Institute in New Hampshire.

In addition to maintaining a private teaching studio in Bryn Mawr, PA, Harley is also the Adjunct Instructor of Horn at Drexel University. His students perform with leading youth music programs in the tri-state region, and many have gone on to pursue careers or further study in music performance and education. Harley holds degrees in horn performance from The Eastman School of Music (BM), Yale School of Music (MM), and Stony Brook University (DMA), where he studied with Peter Kurau and William Purvis respectively. His primary teachers in conducting include Toshiyuki Shimada (Yale University), David Zinman (Aspen Music Festival), and Harold Farberman (Bard College Summer Conducting Institute). Harley is a freelance horn player and has performed with the Revolution Wind Quintet since 2017.



---

# Program Notes

---

## About the Work

Morten Lauridsen arr. Reynolds –

*O Magnum Mysterium* – 6' – 1994

*O Magnum Mysterium*, commissioned by Marshall Rutter in honor of his wife, Terry Knowles, has had several thousand performances throughout the world and dozens of recordings since its 1994 premiere by the Los Angeles Master Chorale. I have also arranged the work for solo voice and piano or organ (recorded on Northwest Journey by Jane Thorngren accompanied by the composer), men's chorus and brass ensemble; H. Robert Reynolds's stunning adaptation for symphonic winds was recently premiered in Minneapolis by the Thornton Wind Symphony.

For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text depicting the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy.

- Program Note by composer

---

# Program Notes

---

## About the Work

Julie Giroux – Symphony No. VI “The Blue Marble” – 23’ – 2022

### I. The Blue Marble

It is often said that the first full image of Earth, “Blue Marble”, taken by Apollo 17 in 1972 was the first full picture of the planet Earth. The picture is actually upside down. It happened sometime between 4:59:05 and 5:08:14 hours after Apollo's launch as they traveled up to 25,000 miles an hour. It is the most reproduced picture in history. It became painstakingly clear to humanity, just how small and vulnerable our one and only home actually is. This movement celebrates that home in a variety of ways; think of it as an abbreviated introduction to planet Earth through music.

---

# Program Notes

---

## About the Work

Julie Giroux – Symphony No. VI “The Blue Marble” – 23’ – 2022

### II. Voices in Green

I spent hours, simply listening to the recordings of the Amazon jungle by the world renown sound engineer, George Vlad. The recordings were made during the rainy season when humidity is at it's highest and birds are the most vocal. The sounds transport you into the heart of the jungle which feels incredibly, alive. The exotic calls of the birds and the echoes from other birds of the same species, the insects, the frogs and the rain; you can practically feel and smell the rain. The rain forest has it's own music. The density of growth with every shade of green, is the backdrop for this beautiful, strange opera.

I knew I wanted to write music to those sounds. I composed Voices in Green with the Amazon jungle

---

# Program Notes

---

## About the Work

Julie Giroux – Symphony No. VI “The Blue Marble” – 23’ – 2022

sounds playing as my audio backdrop. It influenced every note and phrase. In my mind and heart, I was there, adding my voice to theirs. Voices in Green can be performed strictly on its own. Audio files are available as well if groups would like to perform Voices in Green with Vlad's recordings as a backdrop. Think of this movement as a concert taking place in the heart of the Amazon Rainforest.

## III. Let There be Life

Violence, death, murder, birth, & life ; I wanted to capture that commonality with music in the third and final movement. There is a recurring theme throughout the finale. It evolves, much like life on Earth. It moves through the music, transporting us from one musical setting to the next, ending in a majestic, grandiose way.

---

# Program Notes

---

## About the Work

Julie Giroux – Symphony No. VI “The Blue Marble” – 23’ – 2022

The miracle of Earth is life. It is the fragile, silken thread that holds existence together. As with the famous Blue Marble photograph, I hope this symphony reminds people just how frail and beautiful Earth is.

I hope The Blue Marble fills hearts & minds with a renewed love for our planet, our one and only home. Earth is the one thing we all have in common. It does not belong to us. We belong to it. It is our only home and we should always treat it as such which every generation leaving it healthier & happier than the way they found it.

- Program Note by composer

---

# Program Notes

---

## About the Work

John Mackey – *Wine Dark Sea* – 30' – 2014

After ten years of bloody siege, the Trojan War was won because of Odysseus' gambit: A horse full of soldiers, disguised as an offering. The people of Troy took it in as a trophy, and were slaughtered.

Odysseus gave the Greeks victory, and they left the alien shores for home. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.

---

# Program Notes

---

## About the Work

John Mackey – *Wine Dark Sea* – 30' – 2014

### I. Hubris

Odysseus filled his ship with the spoils of war, but he carried another, more dangerous, cargo: Pride. This movement opens with his triumphal march, and continues as he and his crew maraud through every port of call on their way home.

But the arrogance of a conquering mortal has one sure consequence in this world: a demonstration of that mortal's insignificance, courtesy of the gods. Odysseus offends; Zeus strikes down his ship. The sailors drown. Odysseus is shipwrecked. The sea takes them all.

---

# Program Notes

---

## About the Work

John Mackey – *Wine Dark Sea* – 30' – 2014

II. Immortal thread, so weak

This movement is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows



---

# Program Notes

---

## About the Work

John Mackey – *Wine Dark Sea* – 30' – 2014

Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

### III. The attentions of souls

But other immortals are not finished with Odysseus yet. Before he can reach his home, he must sail to the end of the earth, and make a sacrifice to the dead. And so, this movement takes place at the gates of the underworld, where it is always night.

When Odysseus cuts the throats of the sacrificial animals, the spirits of the dead swarm up. They cajole him, begging for blood. They accuse him, indicting him for his sins. They taunt him, mocking

---

# Program Notes

---

## About the Work

John Mackey – *Wine Dark Sea* – 30' – 2014

his inability to get home. The spirit of his own mother does not recognize him; he tries to touch her, but she is immaterial. He sees the ghosts of the great and the humble, all hungry, all grasping.

Finally, the prophet Teiresias tells Odysseus what he must do to get home. And so Odysseus passes through a gauntlet beyond the edge of the world, beset by the surging, shrieking souls of the dead. But in the darkness he can at last see the light of home ahead. *Wine-Dark Sea* is dedicated to Jerry Junkin, without whom the piece would not exist. The second movement, "Immortal thread, so weak," telling of Kalypso's broken heart, is dedicated to Abby, without whom none of my music over the past ten years would exist.

-Program note by the composer

---

# Drexel University Department of Performing Arts Staff

---

## Interim Department Head

Brent White

## Program Directors

Luke Abruzzo

Music

Nick Anselmo

Theatre

Jennifer Morley (Interim)

Dance

## Administrative Staff

Galen Blanzaco

Department Assistant

LaShanetta Harris

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Esteban Reina Soto

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

## Production Staff

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director

# Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

## Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater, as well as performing arts ensembles and programs.

**Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!**

**[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)**



DREXEL UNIVERSITY

Performing Arts

*Antoinette Westphal College of Media Arts & Design*

To learn more, visit [drexel.edu/performingarts](https://drexel.edu/performingarts)

# Connect with us!



Facebook: [@drexelperformingarts](https://www.facebook.com/drexelperformingarts)



Instagram: [@drexelperformingarts](https://www.instagram.com/drexelperformingarts)

Visit us at [drexel.edu/performingarts](https://drexel.edu/performingarts)

Get tickets to upcoming concerts at [drexelperformingarts.com](https://drexelperformingarts.com)



DREXEL UNIVERSITY

Performing Arts

*Antoinette Westphal College of Media Arts & Design*